



CAPELLA REGALIS

MEN AND BOYS CHOIR

Directed by Nick Halley

A Chorister's Christmas 2023

with Paul Halley (organ) and Maritime Brass Quintet

December 16 Lunenburg | December 17 Halifax | December 23-31 Online



JOIN CAPELLA REGALIS

Free and open to any child who
is keen to learn music



Sign your child up for one hour of
FREE music training each week!

Boys ages 6+ may join our
introductory Probationers Program

Fridays 4–5 PM, Jan–May 2024



capellaregalis.com/join

A Call for Support

DEAR FRIENDS,

A few weeks ago I was rehearsing with the boys of Capella Regalis in the nave of All Saints Cathedral, Halifax. "I don't want leaders and followers, I want leaders and leaders," I heard myself saying (things come back to haunt you in an acoustic like that). "Think for yourself; act for the group" was another one I heard – not for the first time – and I couldn't help feeling that it sounded like the stuff you might read in some cheap Corporate Leadership book you picked up at the airport.

But admittedly I *have* been thinking a lot about leadership these days. And since, as every schoolteacher knows, children have a way of teaching you that what you say and how you say it really matters, I've been homing in on what kind of leadership it is that I'm looking for among the boys and girls of Capella Regalis.

I would suggest that the leadership we need most is a rare kind. It is a turning away from self-absorption to cultivate a larger perspective. When I say "self-absorption" I'm not talking about selfishness – I see very little of that among the kids I work with. I am talking about our societal trend towards lonelier, more isolated, more self-focused individuals. Many factors may contribute to this trend. But my concern is who will lead the generations of the future out of themselves enough to discern and participate in what is good, true, and beautiful in the world?

The big-time business leader Lisa Su said, "Great leaders are trained, not born." I honestly know of nothing quite so good as music for this training, and here is why I will make that claim with respect to Capella Regalis: I, the director, cannot lead the boys in singing their part. They have to do it. *Someone* has to step out and lead. Boys are inherently resistant to this, for all sorts of reasons. So I hear my own grating voice again echoing through the Cathedral in that rehearsal, "Do it for your friends! It's not enough that *you* know the notes. It's not enough that you know the notes and the rhythms. It's not even enough that you know the notes and the rhythms AND the words! You have to *do* it. And you have to do it in a way that others can join, which means you have to commit to what you're doing."

The kids in Capella Regalis have to learn the music and then perform it, make it happen, themselves. When a young person finally, through experience, has the confidence to lead their friends through the soprano line of a piece of music from Hildegard to Howells, that young person knows that what they sing is good, and that they are leading others to something wholesome, true, and of precious beauty. My wild hope is that every one of our choristers, each in their own time, will experience this. What they have discovered then is the joy of commitment, the reward of hard work, and the perfect freedom of helping others.

And the words we speak and hear and sing – whatever the vernacular – they do matter. The traditional language of religion (the language that Capella Regalis choristers of all stripes encounter at some point) carries a resonance beyond the fast-paced changes and chances of our personal feelings and beliefs. The mother of a long-time Capella Regalis chorister made this point to me recently, describing with some hilarity how her son had admonished her one day with the words “I just don’t think you’re keeping ever mindful of the needs of others, Mom.” That struck both her and me as pretty funny, but also strangely encouraging.

When you’re a chorister, it is not just the “other” in the choir that you learn to care for when you take that courageous step out of yourself to lead. The very act of performance is an empathetic act. When you sing, with commitment, the words of the Requiem as set to music by Gabriel Fauré, for instance (“rest eternal grant unto them...”), you can’t help but take into consideration those you love but see no longer, as well as those you do see standing right before you, members of the audience, supporters of the choir, mostly people older than you, bringing their own experiences, their sufferings and their joys, their whole personhood, into a sacred space to hear *you*, singing. One could say that all of what we do in Capella Regalis – every school show, rehearsal, concert, camp, tour, prayer at Evensong – each action is one part of the whole effort to step out of ourselves long enough to catch a glimpse of the wonder that surrounds us.

Thank you for supporting these choristers along the way, and for being a vital part of that wonder.

With best wishes for a lovely Christmas, a happy Hannukah, and a hope-filled new year,



Nick Halley
Founder & Artistic Director

Capella Regalis is a registered charity. To make a tax-deductible donation and support the choir’s FREE programs for children, please visit:

capellaregalis.com/support

**We are grateful for your donation of any amount!
Support by credit card, cheque, e-transfer, securities, and more.**

Capella Regalis Choirs · 6036 Coburg Rd, Halifax NS B3H 1Y9

CAPELLA REGALIS CHOIRS

gratefully acknowledge our Friends in the 2023/24 season

2023/24 Season Sponsors:

Barbara Butler
Helga Guderley
Sonya Kobes



Sponsor of

'A CHORISTER'S CHRISTMAS 2023' ONLINE BROADCAST:

Rose Wilson

2023/24 ARTISTIC DIRECTOR'S CIRCLE (\$1,000+)

Karen Anderson	George & Tia Cooper	Jane McKay-Nesbitt
Anonymous	Penelope Daborn	Jane Ritcey
Gail & Larry Ashley	Edmonds Landscape	& Wilfred Moore
Scott Beard	Mayann Francis	Helen Ryding
Bettina Berg	Douglas Hall	Chris & Sandi Ryland
& Chris Harlow	& Sherry Porter	The Segelberg Trust
Nicholas Bishop	Brenda & John Hartley	Allan & Leslie Shaw
William Black	David & Carol Hilchey	Ian Stewart
James Burchill	John Himmelman	Elizabeth Taylor
Gillian & Stephen Booth	The John C. Kerr Family Foundation	

OTHER FRIENDS

Nada Abdalla	Tom Allen	Gordon Armstrong
Janet Adams	& Millie McDougall	Paula Arndt
Margot Aldrich	Janet & Tim Anderson	Anne Aylmer
Jeanie Affleck	Fred & Roma Angus	Kumiko Azetsu-scott
Rod Affleck & Jade Fraser	Anonymous	Jennifer Bain
Olubusola & Stephen	Anonymous	& Simon Docking
Akinpelu	Anonymous	<i>(cont. next page)</i>

(Friends, cont.)

Minjeong Bak	Janet Eisenhauer	Judy Kennedy
Diana Banks	Leslie & Velvet Eliuk	Robert Knapp
Sandra Barss	Anne Emery	Ben Kobes
Emily & Garrett Barry	Daniela Rodica	& Anna McQuaid
Margaret Bayer	Firanesu	John LeBlanc
Alexander Bickerton	Brian Flemming	Eunyoung Lee
David Black	Blye Frank	Frank LeTourneau
Nancy Blake	Mary Fyfe Jost	Philip & Sheri LeVine
Elizabeth Boudreau	& Will Jost	Shane Lindsay
Trevor Brandenburg	Marilyn Gabler	Yue Liu
Rhea & Patrick Bright	Penelope Gael	LLMS Inc.
Ben & Leanne Brooks	Allan & Janet Gaskin	William & Stella Lord
Alec Brown	Scott Gilbreath	Jolanta Lorenc
Barbara Burke	Wayne Grady	Margot Louise
Donna & Wayne	Taha Hafez	Frances Macdonnell
Burkhart	James & Margaret	Anne MacLaren
Tom Burrow	Hallett	Brian MacMillan
& Helen Handfield-Jones	Paul Halley & Meg Race	Catherine MacNutt
Alison & Jacob Bussey	Anna Hamilton	Kim Marchand
Kenneth M Cameron	Cindy Hamon-Hill	Penny Margolis
Diane Carman	Vivien Hannon	Tom & Huguette May
Phillip & Lynne Carter	Cassandra Hanrahan	Lisa McCabe
Andrea Chircop	Sherrill Rand Harrison	Lisa McElman
Mary-Ellen Clancey	Laurel Haslett	Harold McGee
Joan Cleather	J L Hastey	Christopher Meiklejohn
Melanie Cohoon	Peggy Hemsworth	Patricia Miller
Judith Cooney	& Michael LaLeune	Philip Mitchell
Stephen & Karen Cooper	Al & Merrill Heubach	John Montgomerie
Thelma E. Costello	Anthony & Jean	David Morse
John & Pam Crace	Hillman	Jacob Nagtegaal
Angela Creaser	Mary Hills	Johanna Nesbitt
Janet Creaser	HRO Core Inc.	Kathy Osler
Kay Crinean	Phillip Hunt	Abiola & Olusegun
Duncan & Pam Crowdis	Deanna Hurd	Odebode
Alan & Laurie Cruess	& David Jones	Oliver & Rosalie
Glenn & Marina Davidson	Jane Hurd	Osmond
Glenn & Petra Davidson	Molly Hurd	John S. Payzant
Taunya Dawson	Michael Hymers	Darlene Peters
Rena Demone	Kathleen Grant Jaeger	Barbara Phippen
Curtis Dietz	Andrea Jeffrey	John & Eleanor Power
& Gina Patterson	& Eric Landry	Genevieve & Louis
Douglas Drdul	Peter & Linda Jeffrey	Pugh
John Duckworth	Angela Johnston	Margo Pullen Sly
& Anne Fouillard	John Keith	Judith Reade

(cont. next page)

(Friends, cont.)

Rosanne Reeve-Newson
Judith Riddoch
Elsa Louise Riley
Neil Robertson
Andrew Roof
Sally Roof
Shawn Rosvold
Kiran Sachdev
& Amy Smeltzer
Melissa Schoales
Christine Scott
Doug & Elaine Sheppard
Katharine Sircom
William Slights
Ben & Roxanna Smith
Blake Starratt

Sarah Stevenson
Eric & Jolyn Swain
Jean-Mario Tanyan
Gary & Sandra Thorne
Lisa Totman
Elizabeth Townsend
John & Yvonne Vandyk
Ken Vaughan
Robert & Barbara
Walker
Jia Wang
Xue Wang
Karolyn Waterson
Mona Wanous
John Weagle
Barbara West

Clyde & Cheryl Wetmore
F. Maureen White
Linda Wieser
Dan & Michelle Wilband
Anne T. Wing-Matier
Margaret Withrow
Peter & Irene Wilkinson
Patricia Williams
Susan Williams
Gaye Wishart
Jeremy Wood
Theresa K. Wolf
Deb Woolway
Guojun Yang

Capella Regalis is a registered charity. To make a tax-deductible donation and support the choir's FREE programs for children, please visit:

capellaregalis.com/support

**We are grateful for your donation of any amount!
Support by credit card, cheque, e-transfer, securities, and more.**



A Chorister's Christmas 2023

*The audience is invited to stand for the hymns and sit for the carols.
Please hold your applause until the end of the concert.*

Carol O Virga Ac Diadema

O virga ac diadema
purpurae Regis
quae es in clausura tua sicut lorica.

*O branch and diadem
in royal purple clad,
who in your cloister like a shield stand
strong.*

Tu frondens floruisti
in alia vicissitudine,
quam Adam omne genus humanum
produceret.

*You burst forth blooming
but with buds quite different
than Adam's progeny—
the entire human race.*

O flos, tu non germinasti de rore,
nec de guttis pluviae,
nec aer desuper te volavit,
sed divina claritas in nobilissima virga
te produxit.

*O bloom, you did not spring from dew
nor from the drops of rain,
nor has the windy air flown over you;
but radiance divine has brought you
forth upon that noblest bough.*

O quam magnum est in viribus suis latus
viri, de quo Deus
formam mulieris produxit,
quam fecit speculum
omnis ornamentum sui
et amplexionem omnis creaturae suae.

*O, how great in power is that side of
man, from which God brought
the form of woman forth,
a mirror made of all his ornament,
and an embrace of all his own creation.*

Inde concinunt caelestia organa,
et miratur omnis terra,
O laudabilis Maria,
quia Deus te valde amavit.

*The heavens' symphony resounds,
in wonder stands all earth,
O Mary, worthy of our praise,
for God has loved you more than all.*

Unde, o Salvatrix,
quae novum lumen
humano generi protulisti,
collige membra Filii tui
ad caelestem harmoniam.

*O Lady Saviour,
who has offered to the human race
a new and brighter light:
together join the members of your Son
into the heavens' harmony.*

Words & Music: St. Hildegard of Bingen (1098–1179)

Hymn Once In Royal David's City

IRBY

The audience is invited to stand and sing vv. 3 – 6.

1 Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed;
Mary was that mother mild,
Jesus Christ her little child.

2 He came down to earth from heaven,
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.

3 And through all his wondrous childhood
He would honour and obey,
Love and watch the lowly maiden,
In whose gentle arms he lay;
Christian children all must be
Mild obedient, good as he.

4 For he is our childhood's pattern,
Day by day like us he grew,
He was little, weak and helpless,
Tears and smiles like us he knew;
And he feeleth for our sadness,
And he shareth in our gladness.

5 And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

6 Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

Words: C. F. Alexander (1818—1895)

Music: H. J. Gauntlett (1805–1876)
harm. A. H. Mann (1850–1929);
desc. P. Halley (b.1952)

The audience sits.

Carol Lute-Book Lullaby

Sweet was the song the Virgin sang,
When she to Bethlem Juda came
And was delivered of a son,
That blessed Jesus hath to name:
"Lulla, lulla, lulla, lullaby,
Lulla, lulla, lulla, lullaby.
Sweet babe," sang she, "my son, and eke a saviour born,
Who hast vouchsafed from on high
To visit us that were forlorn:
Lalulla, lalulla, lalullaby.
Sweet babe," sang she,
And rocked him sweetly on her knee.

Words: W. Ballet (early 17th cent.)

Music: W. Ballet, arr. G. Shaw (1879–1943)

Carol O Little Town of Bethlehem

Treble soloist: Claude Fulton

O little town of Bethlehem,	How silently, how silently,
How still we see thee lie!	The wondrous gift is given!
Above thy deep and dreamless sleep	So God imparts to human hearts
The silent stars go by;	The blessings of his heaven.
Yet in thy dark streets shineth	No ear may hear his coming,
The everlasting Light;	But in this world of sin,
The hopes and fears of all the years	Where meek souls will receive him, still
Are met in thee tonight.	The dear Christ enters in.

O holy Child of Bethlehem,
 Descend to us, we pray;
Cast out our sin and enter in,
 Be born in us today.
We hear the Christmas angels
 The great glad tidings tell;
O come to us, abide with us,
 Our Lord Emmanuel!

Words: P. Brooks (1835–1893)

Music: H. Walford Davies (1869–1941)

Carol Noël Nouvelet

1 Noël nouvelet, Noël chantons ici.
Dévotes gens, crions à Dieu merci!
Chantons Noël pour le roi nouvelet.
Refrain

*A new Noel, Noel we sing here.
Devout people, let us shout our thanks to God!
Let us sing Noel for the new King!*

2 L'ange disait: "Pasteurs, partez d'ici,
L'âme en repos et le coeur réjoui;
En Bethléem trouverez l'agnelet."
Refrain

*The angel said: "Shepherds, come away from here,
the soul at peace, the heart rejoicing;
in Bethlehem you will find the little lamb."*

3 En Bethléem étant tous réunis,
Trouvent l'enfant, Joseph, Marie aussi.
La crèche était au lieu d'un bercelet.
Refrain

*In Bethlehem they all came together.
They found the child, Joseph and Mary as well.
The manger was in place of a cradle.*

4 Bientôt les rois, par l'étoile éclaircis,
De l'Orient don't ils étaient sortis,
A Bethléem vinrent un matinet. *Refrain*

*Soon the kings, led by a shining star,
came out of the East,
arriving one dawn at Bethlehem.*

5 Voici mon Dieu, mon sauveur
Jésus Christ,
Par qui sera le prodige accompli
De nous sauver par son sang vermeilet!
Refrain

*Behold my God, my saviour
Jesus Christ,
who by his great deed and
with his crimson blood will save us.*

Words & Music: French Traditional Carol; arr. J. Rutter (b. 1945)

Carol A New Year Carol

Here we bring new water from the well so clear,
For to worship God with, this happy New Year.

*Sing levy-dew, sing levy-dew, the water and the wine,
The seven bright gold wires and the bugles that do shine.*

Sing reign of Fair Maid, with gold upon her toe;
Open you the West Door and turn the Old Year go.

Sing reign of Fair Maid, with gold upon her chin;
Open you the East Door and let the New Year in.

Words: Anon. from de la Mare's Tom Tiddler's Ground

Music: B. Britten (1913–76)

Hymn See Amid The Winter's Snow

The audience is invited to stand and sing the first and last verses and all refrains.

All **1** See, amid the winter's snow,
Born for us on Earth below,
See, the tender Lamb appears,
Promised from eternal years.

*Hail, thou ever blessed morn,
Hail redemption's happy dawn,
Sing through all Jerusalem,
Christ is born in Bethlehem.*

Choir **2** Lo, within a manger lies
He who built the starry skies;
He who, throned in height sublime,
Sits among the cherubim.
Refrain

3 Say, ye holy shepherds, say,
What your joyful news today;
Wherefore have ye left your
sheep / On the lonely mountain
steep? *Refrain*

Choir **4** As we watched at dead of night,
Lo, we saw a wondrous light:
Angels singing 'Peace on Earth'
Told us of the Saviour's birth."
Refrain

5 Sacred Infant, all divine,
What a tender love was Thine,
Thus to come from highest bliss
Down to such a world as this.
Refrain

All **6** Teach, O teach us, Holy Child,
By Thy face so meek and mild,
Teach us to resemble Thee,
In Thy sweet humility.
Refrain

Words: E. Caswall (1814–78)

Music: J. Goss (1800–80)
arr. D. Willcocks & P. Halley

The audience sits.

Instrumental Elizabethan Dances (*Halifax*) A. Holborne (d. 1602)

Carol The Lamb

Little Lamb, who made thee?
Dost thou know who made thee?
Gave thee life and bid thee feed,
By the stream and o'er the mead;
Gave thee clothing of delight,
Softest clothing woolly bright;
Gave thee such a tender voice,
Making all the vails rejoice!
Little Lamb, who made thee?
Dost thou know who made thee?

Little Lamb I'll tell thee,
Little Lamb I'll tell thee!
He is callèd by thy name,
For he calls himself a Lamb:
He is meek and he is mild,
He became a little child:
I a child and thou a lamb,
We are callèd by his name.
Little Lamb God bless thee.
Little Lamb God bless thee.

Words: W. Blake (1757–1827)

Music: J. Tavener (1944–2013)

Carol The Song of Mary (*Magnificat*)

My soul doth magnify the Lord,
And my spirit hath rejoiced in God my Saviour.
For he hath regarded
The lowliness of his handmaiden.
For behold from henceforth
All generations shall call me blessed.
For he that is mighty hath magnified me,
And holy is his Name.
And his mercy is on them that fear him
Throughout all generations.
He hath showed strength with his arm;
He hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
And hath exalted the humble and meek.
He hath filled the hungry with good things,
And the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
As he promised to our forefathers,
Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, is now, and ever shall be: world without end.
Amen.

Words: Luke 1:46–55 (KJV)

Music: C. V. Stanford (1852–1924)

Instrumental Es ist ein Ros entsprungen

J. Brahms (1833–97)

Carol In Dulci Jubilo

In dulci jubilo (*In quiet joy*)
Let us our homage shew;
Our heart's joy reclineth
In praesepeio (*In a manger*)
And like a bright star shineth,
Matris in gremio. (*In his mother's lap*)
Alpha es et O. (*Thou art Alpha and Omega*)

Words: H. Suso (c.1295–1361); trans. R.L. Pearsall

Music: M. Praetorius (1571–1621)

Hymn While Shepherds Watched Their Flocks

WINCHESTER OLD

The audience is invited to stand.

All 1 While shepherds watched their flocks by night,
 All seated on the ground,
 The angel of the Lord came down,
 And glory shone around.

All 2 "Fear not," said he, (for mighty dread
 Had seized their troubled mind);
 "Glad tidings of great joy I bring
 To you and all mankind.

Low
voices 3 "To you in David's town this day
 Is born of David's line,
 A Saviour, who is Christ the Lord;
 And this shall be the sign:

High
voices 4 "The heav'nly Babe you there shall find
 To human view displayed,
 All meanly wrapped in swathing bands,
 And in a manger laid."

All 5 Thus spake the Seraph; and forthwith
 Appeared a shining throng
 Of Angels praising God, who thus
 Addressed their joyful song:

All 6 "All glory be to God on high,
 And on the earth be peace;
 Good will, henceforth, from heaven to men
 Begin and never cease."

Words: N. Tate (1625–1715)

Music: melody from *The Whole Booke of Psalmes*, 1592;
descant by C. S. Lang (1891–1971)

The audience sits

Carol Nowel Syng We

Refrain:

Nowel syng we, bothe al and som,
Now *Rex pacificus*¹ ys ycome.

*Exortum est*² in love and lysse.³
Now Cryst hys grace he gan⁴ us gysse,⁵
And with hys body us bought to blysse,
Bothe al and som. *Refrain.*

*De fructu ventris*⁶ of Mary bryght,
Bothe God and man in here alyght,
Owte of dysese⁷ he did us dyght,⁸
Bothe al and som. *Refrain.*

*Lux fulgebit*⁹ with love and lyght,
In Mary mylde hys pynon pyght,¹⁰
In here toke kynd¹¹ with manly myght,
Bothe al and som. *Refrain.*

*Gloria tibi*¹² ay and blysse,
God unto hys grace he us wysse,¹³
The rent¹⁴ of heven that we not mysse,
Bothe al and som. *Refrain.*

Words & Music: Anonymous, 15th cent.

Carol A Spotless Rose

Baritone soloist: Shaylan Burkhart

A spotless Rose is blowing,
Sprung from a tender root,
Of ancient seers' foreshowing,
Of Jesse promised fruit;
Its fairest bud unfolds to light
Amid the cold, cold winter,
And in the dark midnight.

The Rose which I am singing,
Whereof Isaiah said,
Is from its sweet root springing
In Mary, purest Maid;
For through our God's great love and might,
The Blessed Babe she bare us
In a cold, cold winter's night.

Words: C. Winkworth (1827–1878)
after *Es ist ein Ros entsprungen*

Music: H. Howells (1892–1983)

- ¹ The peacemaking King.
² He arose (lit. he has arisen)
³ delight; release; remission; ease; relief
⁴ began
⁵ guide; manner; method; conduct
⁶ Of the fruit of the womb.
⁷ lack of ease; uneasiness; discomfort
⁸ place, put, remove
⁹ The Light shall shine.
¹⁰ placed; pitched
¹¹ nature

¹² Glory to Thee.
¹³ guide; show; teach; inform; direct
¹⁴ reward; share

Carol Torches

1 Torches, torches, run with torches 2 Ah, Roro, Roro, my baby,
All the way to Bethlehem! Ah, Roro, my love, Roro;
Christ is born and now lies sleeping; Sleep you well, my heart's own
Come and sing your song to him. darling,
While we sing you our Roro.

3 Sing, my friends, and make you merry,
Joy and mirth and joy again;
Lo he lives, the King of heaven,
Now and evermore. Amen.

Words: trad. Galician, trans. J.B. Trend (1887–1958)

Music: J. Joubert (1927–2019)

Hymn O Come, All Ye Faithful

ADESTE FIDELES

The audience is invited to stand and sing all verses.

1 Adeste fideles, Laeti triumphantes; Venite, venite in Bethlehem: Natum videte Regem Angelorum: <i>Venite adoremus,</i> <i>Venite adoremus,</i> <i>Venite adoremus, Dominum.</i>	2 God of God Light of Light Lo! he abhors not the Virgin's womb; Very God, Begotten, not created: <i>O come, let us adore him,</i> <i>O come, let us adore him,</i> <i>O come, let us adore him, Christ the Lord!</i>
3 See how the shepherds, Summoned to his cradle Leaving their flocks draw nigh with lowly fear; We too will thither Bend our joyful footsteps; <i>Refrain</i>	4 Child for us sinners Poor and in the manger, Fain we embrace thee, with awe and love; Who would not love thee, Loving us so dearly? <i>Refrain</i>

5 Sing, choirs of Angels,
 Sing in exultation,
Sing, all ye citizens of heaven above;
 Glory to God
In the highest: *Refrain*

Words: Trans. from the Latin, 18th cent.
by F. Oakeley, 1841 & others

Music: J. F. Wade, 1751
arr. D. Willcocks

PERFORMERS

Nick Halley, Director

Capella Regalis Men & Boys Choir

BOYS

Senior Choristers

Gerasimos Delorey

Claude Fulton

Gavin Hilchey

Regular Choristers

Calvin Chhangur

Nikolaos Delorey

Clement Fulton

Jonah Sneddon

Junior Choristers

Peter Fyfe Jost

Brendan Lee

Lochlan Sachdev

Harkin Yang

Probationers Program

Ayomikun Awokunle

Mingzheng Xiao

MEN (* = former boy chorister)

Altos

Scott Beard

Owen Landry*

Daniel Sneddon*

Tenors

Julien Davidson

Peter Dietz*

Samuel Swain*

James Whitley

Peter Wilkinson

Basses

Simon Blake

Shaylan Burkhart

Wyn Burkhart*

Tams Cookey

Trevor Hannon*

Kip Johnson

Paul Halley, Organ

Curtis Dietz, Trumpet (Lunenburg performance)

Maritime Brass Quintet (Halifax performances)

Curtis Dietz, trumpet

Emily Bellman, trumpet

Gina Patterson, horn

Dale Sorensen, trombone

Bob Nicholson, tuba

CAPELLA REGALIS ADMINISTRATION

Nick Halley, <i>Founder & Artistic Director</i>	Operating Board
Vanessa Halley, <i>Executive Director & Girls Choir Dir.</i>	Barbara Butler, <i>Chair</i>
Hannah Griffin, <i>Assist. Executive Director</i>	Scott Beard
Hilary Allister, <i>Probationer Programs Dir.</i>	Curtis Dietz
<i>& Recruitment Officer</i>	Andrew Griffin
Scott Beard, <i>Music Librarian</i>	Nick Halley
Paul Halley, <i>Accompanist & Musical Mentor</i>	Paul Halley
Rev Dr Helen Ryding, <i>Chaplain (All Saints Cathedral)</i>	Janelle Lucyk
Canon Dr Gary Thorne, <i>Chaplain (Emeritus)</i>	

Capella Regalis is grateful to Musique Royale (Janelle Lucyk, the Board and volunteers) for presenting our Lunenburg performance, Simon Blake (*Halifax Stage Manager*), Beth Boudreau (*Transportation Program*), Henk Fisher (*Halifax Head Usher*), John Power (*Halifax House Manager*), Irene and Peter Wilkinson (*Publicity & Events*), all of our concert production staff and volunteers, and the many people who donate their time and expertise to Capella Regalis in areas ranging from fundraising to chorister transportation.

PERFORMER BIOGRAPHIES

CAPELLA REGALIS CHOIRS is a Canadian charity dedicated to training singers and performing choral music of the highest excellence. Founded in Nova Scotia by director Nick Halley in 2010 to build upon the best aspects of the European tradition of church choirs and to revitalize this method of music training in Canada, Capella Regalis now comprises a Boys Choir, Girls Choir, and professional Men's Choir (including Young Men with recently changed voices). Capella Regalis children's choirs are **free** and open to any child who is keen to learn music.

Capella Regalis Choirs regularly sing Choral Evensong in the Cathedral Church of All Saints, Halifax, as part of the Cathedral's *Sundays at Four* series. The choirs also perform concerts around Nova Scotia and beyond in a busy September – June season, and engage the public in many music outreach initiatives.

Annual performances include tour programs of sacred and secular repertoire from across the Western tradition, and the popular, annual Christmas series, *A Chorister's Christmas*. In addition, each season Capella Regalis collaborates with other ensembles and musicians in productions of major works such as J.S. Bach's *Easter Cantata BWV 4*, J.S. Bach's *Saint Matthew Passion*, Bernstein's *Chichester Psalms*, Bizet's *Carmen*, Britten's *A Ceremony of Carols*, Britten's *Saint Nicolas*, Fauré's *Requiem*, Handel's *Te Deum*, Monteverdi's *Selva Morale e Spirituale*, Monteverdi's *Vespers of 1610*, Orff's *Carmina Burana*, the Paul Winter Consort's *Missa Gaia/Earth Mass*, Rutter's *Visions*, and Schütz's *Musikalische Exequien*.

Capella Regalis has hosted other choirs and performing artists from the local community as well as from across Canada for special projects, and has completed seven performance tours in the Maritimes presented by Musique Royale. Capella Regalis has released three CDs: *Love Came Down: Carols for Christmas* (2019), *Greater Love* (2017) and *My Eyes for Beauty Pine* (2014), as well as many online performance broadcasts. A fourth CD featuring the Capella Regalis Boys Choir's live performance of Britten's *A Ceremony of Carols* is slated for release this holiday season.

The Capella Regalis philosophy: Access to excellence.

In the performing arts world, a major barrier to participation is cost. At Capella Regalis, we are passionate about making professional-level choral music available to everyone because we know music has the power to transform the life of a person, whether that person is a child finding their voice or a listener finding beauty in a soul-stirring performance. We are committed to maintaining a level of excellence in choral music because we believe it is essential to the preservation and development of our cultural heritage.

- Our **free** Probationers Program introduces children as young as six years old to the basics of music literacy and the joy of singing.
- Our **free** Boys Choir and Girls Choir advance the musical and social growth of choristers through a disciplined approach to music studies. The result of this training for the children is access to some of the greatest music humankind has produced over the last 1,000 years, including new repertoire that responds to and expands that heritage.
- Our **free** Young Men's Program gives teenage boys with changing voices a pre-professional music training with an emphasis on leadership skills to help them navigate the challenging journey to adulthood. Many of our Young Men go on to become paid singers in our Men's Choir.
- Capella Regalis supports the artistic practice of professional musicians living and working in Nova Scotia and across Canada. Our Men's Choir employs a roster of professional adult singers to provide the alto, tenor, and bass voices for Capella Regalis performances, forming the backbone of our annual season of professional presentations, together with instrumentalists and other collaborating artists.

The two goals of musical excellence AND accessibility for everyone inform all Capella Regalis programming decisions. Capella Regalis regularly offers free or pay-what-you-can live and online performances for the public, and shares a diverse range of musical repertoire with schoolchildren through free, interactive performances in local elementary schools. Capella Regalis is currently developing a Community Music Literacy Course to teach the basics of music reading through a free online course where anyone may learn at their own pace. For more information about these and other projects, please visit capellaregalis.com.

NICK HALLEY is a drummer/percussionist, keyboardist, composer, and conductor. He is the Founder and Artistic Director of Capella Regalis Choirs, and Assistant Director of Music at the Cathedral Church of All Saints, Halifax. Nick founded and for eleven years (to 2021) directed The King's Chorus, a choral society for members of the King's and Dalhousie University communities. Nick also served as Assistant Director of the University of King's College Chapel Choir from 2008 to 2021.

In 2012, Nick was awarded the Queen Elizabeth II Diamond Jubilee Medal in recognition of his contribution to Canada and Nova Scotia through the arts, particularly for his work with Capella Regalis. For the 2013–14 season, Nick was known to listeners across Canada as Host of CBC's national radio program *Choral Concert*.

As a drummer and world percussionist, Nick performs and records internationally with a wide range of musicians including American musical icon James Taylor, the late Oscar Castro-Neves, Dinuk Wijeratne, Sandeep Das, Chris Norman, Old Man Luedecke, Nazih Borish, Kinan Azmeh, Suzie LeBlanc, Paul Halley, and Viradouro Escola de Samba. He is featured on many recordings, including a CD of his own compositions performed by an ensemble of young jazz stars (*Barnum Hill*, 2008). Nick teaches at Boxwood Festival, Aldeburgh Festival, Interlochen Summer Festival, LAMP, and in other workshop venues around the world. For more information, visit www.nickhalley.com.

PAUL HALLEY is a Grammy Award-winning composer, choral conductor, and organist. He is Director of Music at The Cathedral Church of All Saints in Halifax, Nova Scotia. Born in England, Paul Halley was raised in Ottawa, Canada where he received his early musical training as a chorister and assistant organist with The Men and Boys Choir of St. Matthew's Anglican Church. At age sixteen, he was made an Associate of the Royal Conservatory of Toronto. Awarded the organ scholarship at Trinity College, Cambridge, Halley received his M.A. with prizes in composition and performance, and was made a Fellow of the Royal College of Organists, winning first prize in the College examinations. Following four years post-graduate work as a church musician and teacher in Montreal, QC, Jamaica, W.I., and Victoria, BC, Halley was appointed Organist and Choirmaster at The Cathedral of St. John the Divine in New York City where he served for twelve years from 1977-1989. During his tenure at the Cathedral, Halley collaborated with The Paul Winter Consort, contributing as principal writer and keyboardist on multiple Grammy Award-winning albums released in the 1980's and 1990's.

Following his departure from the Cathedral in 1989, Halley settled in rural Connecticut and founded the children's choir, *Chorus Angelicus*, and the adult ensemble, *Gaudeamus*. In 1999, Halley became Director of Music at Trinity Episcopal Church, Torrington, CT where he inaugurated a Choral and Organ Scholars program in conjunction with Yale University's Institute of Sacred Music. In 2007, Halley relocated to Halifax, Nova Scotia to become Director of Music at

the University of King's College (to 2021), and St. George's Anglican Church (to 2011), as well as University Musician at Atlantic School of Theology (to 2015). In 2015 Halley became Director of Music at All Saints Cathedral, Halifax.

Halley's choral and instrumental compositions are distributed internationally by Pelagos Incorporated (www.pelagosmusic.com), the recording, music publishing and arts management company which he established with his wife, Meg Race in 1998. Halley's compositions have been commissioned or licensed by such entities as Sony Entertainment, John Williams and the Boston Pops Orchestra, CBC, The Toronto Symphony, and Canadian Brass. In addition to a regular output of liturgical music, Halley composes three to four commissions per year.

MARITIME BRASS QUINTET brings the highest caliber chamber music to concert halls, churches, festivals and schools across the Maritimes. The group comprises five of Canada's finest brass players, who have studied throughout North America and performed or held positions with many of the world's leading ensembles, including the Chicago Symphony, Toronto Symphony, l'Orchestre Symphonique de Montréal, National Arts Centre Orchestra, Honolulu Symphony and the Canadian Opera Company Orchestra. They have also played in numerous smaller ensembles, including Foothills Brass, Northumberland Brass, Honolulu Brass Quintet, the Jive Kings and the Canadian Brass. Since forming in the spring of 2011, MBQ have been featured guests at many of the region's well-known concert series and performance venues. All MBQ members are dedicated educators as well as players, and are committed to working with brass players of all ages.

THE MUSIC CONTINUES

More music for Christmas ... and great GIFT IDEAS!



A CHORISTER'S CHRISTMAS 2023 ONLINE BROADCAST

December 23 – 31, 2023

Our Christmas video broadcast will be available Dec 23 – 31, featuring unique camera angles and excellent audio to bring the viewer truly "inside" the performance. **Tickets:** Pay-What-You-Can at capellaregalis.com/events.

***GREAT GIFT IDEA!** Give the gift of tickets at capellaregalis.com/events

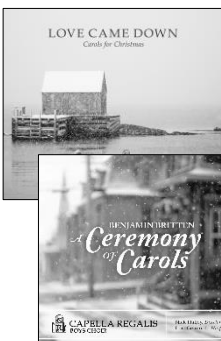


CHRISTMAS EVE MIDNIGHT MASS

Sunday, Dec. 24, 2023 at 10:30 p.m.

Cathedral Church of All Saints

Festive music featuring Paul Halley, Nick Halley, All Saints Cathedral Choir, Capella Regalis Boys Choir and Girls Choir, and Maritime Brass Quintet. **Free of charge. All are welcome!**



CHRISTMAS CDs

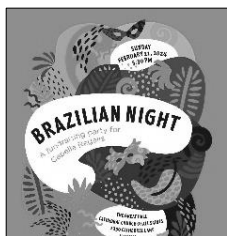
Music to enjoy again and again.

Love Came Down: Carols for Christmas:

Capella Regalis Men & Boys Choir dir. Nick Halley, with Paul Halley and Maritime Brass Quintet. **\$20, available now!**

A Ceremony of Carols: Benjamin Britten's iconic work in 12 movements. Capella Regalis Boys Choir dir, Nick Halley, with Lori Gemmell (harp). **\$15, coming soon!**

***GREAT GIFT IDEA!** Give the gift of CDs at capellaregalis.com/shop



BRAZILIAN NIGHT: Party for Capella Regalis Sunday, Feb. 11, 2024 at 5:30 p.m.

Treat yourself to an unforgettable night of fabulous food, cocktails, live music and dancing! All proceeds benefit Capella Regalis free programs for children. **Tickets: \$150 (\$75 tax receipt)** at capellaregalis.com/events.

***GREAT GIFT IDEA!** A unique Christmas or Valentine's Day present for a loved one! Give the gift of tickets at capellaregalis.com/events



SUNDAY
FEBRUARY 11, 2024
5:30 PM

2nd annual
BRAZILIAN NIGHT
A fundraising party for
Capella Regalis

THE GREAT HALL
CATHEDRAL CHURCH OF ALL SAINTS
1330 CATHEDRAL LANE
HALIFAX

Tickets now on sale!

Limited capacity

Treat yourself and a loved one to
an unforgettable night of dinner,
live music, and dancing!

(Hot tip: Makes a wonderful
Christmas or Valentine's Day gift!)



capellaregalis.com/events