



CAPELLA REGALIS CHOIRS

FOR ALL THE CITY // A FREE CONCERT

FAURÉ REQUIEM

November 5, 2023, Halifax



This concert is made possible with generous support
from The John C. Kerr Family Foundation &
Edmonds Landscape and Construction Services Limited



Greetings

from the Mayor



As Mayor of Halifax and on behalf of Regional Council, I am delighted to extend warm greetings and a special welcome to everyone attending *For All The City: Fauré Requiem*, an extravagant treat in a time of Remembrance, presented by Capella Regalis Choirs.

Music has the power to make us feel a full range of emotions, and this beloved masterwork with orchestra will present a unique experience featuring a large choral cast and top-notch musicians concert goers are sure to enjoy.

I want to acknowledge, with much appreciation, Capella Regalis Choirs, Artistic Director Nick Halley, the musicians, organizers, sponsors and generous donors for your dedication and promotion of music excellence that's accessible to everyone.

Enjoy the live performance of one of the world's most revered masterworks of music.

Kindest regards,

Mike Savage
Mayor

CAPELLA REGALIS CHOIRS

gratefully acknowledge the support of our Friends in the 2023—24 season

'FOR ALL THE CITY' CONCERT SPONSORS:

The John C. Kerr Family Foundation



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**Barbara Butler
Helga Guderley
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The choristers, staff and Board of Capella Regalis would like to express our heartfelt gratitude to the parishioners of the former **Saint Augustine's at Jollimore Church** and Rev. Marian Conrad, for the major bequest that parish announced last spring to Capella Regalis to support our youth choirs. We are deeply honoured to receive such a gift. It will help to ensure the vitality of Capella Regalis youth programs for years to come.

Dear Friends,

For some time, Nick and Vanessa and the Capella Regalis team have been hoping to offer a concert as a gift to the HRM, free-of-charge to all. Their thinking was that to truly be a gift to the community, worthy of this exceptional place, the concert had to be world-class. Well, the Fauré *Requiem*, performed with superb orchestra, baritone Alexander Dobson, The Choir of All Saints Cathedral, and the boys, girls, and men of Capella Regalis, fits this criterion. The concert you are about to hear would be right at home in any cultural capital of the world. Thanks to the John C. Kerr Family Foundation and Edmonds Landscape and Construction Services Limited, our primary concert donors, the considerable expenses of this event have been underwritten so that money should not present a barrier to anyone wishing to attend.

Like this concert, the Capella Regalis program, established in 2010, is offered free-of-charge to any young person who can commit to the schedule and has a willingness to engage in an education of the highest quality. Whenever I encounter the latest thinking on education, I realize that Capella Regalis ticks all the boxes espoused by these experts. In recent articles that draw conclusions as to why certain countries place so well on PISA tests (Programme for International Student Assessment), it has been suggested that students do better when they have a teacher who stays with them over a period of years. Nick has educated some of the Capella Regalis boys, now adults, for as many as thirteen years; several of these former choristers are singing in the Young Men and Men's sections at today's concert. The same will be the case with Vanessa when her recently formed girls choir matures.

The core of the Capella Regalis education is discipline, focus, reliability, listening skills, analytic skills, civility, and teamwork. All these traits and values must be instilled in each member, simply to rehearse properly and sing an Evensong, much less present a concert such as the Fauré *Requiem*. And, speaking of teamwork, there's an aspect of the Men & Boys program that bears mentioning. Can you think of a sports team where the members range in age from 8 to 58, and the youngest are just as critical to the team as the oldest? In a men & boys choir, only the young ones can sing those soaring soprano lines. The men in the choir can no longer do that, but the boys can, and they relish making that unique contribution – at least until they can't – and then they move to the men's section and keep right on singing.

Today's concert is bookended by two popular hymns for the commemoration of All Saints. These hymns call for all voices, trained and untrained, to join in with great enthusiasm, reminding us with words so appropriate to this occasion and this community:

*O blest communion, fellowship divine! / We feebly struggle, they in glory shine;
Yet all are one in thee, for all are thine. / Alleluia, alleluia!*

Thank you all for coming today. Let's hope "For All the City" becomes an annual event.

~ Paul Halley

FOR ALL THE CITY 2023

Please hold your applause until the end of the concert.

Justorum Animae

Justorum animae in manu Dei sunt,
et non tanget illos tormentum mortis.
Visi sunt oculis insipientium mori,
illi autem sunt in pace.

*The souls of the righteous are in the hand
of God, and there no torment shall touch
them.*

*In the sight of the unwise they seemed to
die: but they are in peace.*

Words: Wisdom 3:1-2

Music: O. di Lasso (1532—1594)

HYMN Ye Watchers And Ye Holy Ones

Lasst uns erfreuen

The audience is invited to stand and sing the first two and last two verses.

All 1 Ye watchers and ye holy ones,
Bright seraphs, cherubim and thrones,
Raise the glad strain, Alleluia!
Cry out, dominions, principedoms, powers,
Virtues, archangels, angels' choirs,
O praise him, O praise him, Alleluia, Alleluia, Alleluia!

All 2 O higher than the cherubim,
More glorious than the seraphim,
Lead their praises, Alleluia!
Thou bearer of th'eternal word,
Most gracious, magnify the Lord,
O praise him, O praise him, Alleluia, Alleluia, Alleluia!

Choir 3 All you with mercy in your heart,
Forgiving others, take your part,
O sing now: Alleluia!
All you that pain and sorrow bear,
Praise God, and cast on him your care:
O praise him, O praise him, Alleluia, Alleluia, Alleluia!

Choir 4 And even you, most gentle death,
Waiting to hush our final breath,
O praise him, Alleluia!
You lead back home the child of God,
For Christ our Lord that way has trod:
O praise him, O praise him, Alleluia, Alleluia, Alleluia!

All 5 Respond, ye souls in endless rest,
Ye patriarchs and prophets blest,
O praise him, Alleluia!
Ye holy twelve, ye martyrs strong,
All saints triumphant raise the song,
O praise him, O praise him, Alleluia, Alleluia, Alleluia!

All 6 O friends, in gladness let us sing,
Supernal anthems echoing,
O praise him, Alleluia!
To God the Father, God the Son,
And God the Spirit, Three in One,
O praise him, O praise him, Alleluia, Alleluia, Alleluia!

Words: J. A.L. Riley (1858—1945)
& St. Francis of Assisi (1182—1226)

Music: *Lasst uns erfreuen*
arr. J. Rutter (b.1945)

The audience is invited to sit.

Give Us the Wings of Faith

Give us the wings of faith to rise
Within the veil, and see
The saints above, how great their joys,
How bright their glories be.

We ask them whence their victory came:
They, with one united breath,
Ascribe the conquest to the Lamb,
Their triumph to his death.

They marked the footsteps that he trod,
His zeal inspired their breast;
And following their incarnate God,
They reached the promised rest.

Words: I. Watts (1674—1748)

Music: E. Bullock (1890—1979)

Lord, Thou Hast Been Our Refuge

Solo Quartet: Meghan Recker, Vanessa Halley, Jamie Whitley & Shaylan Burkhart

Lord, thou hast been our refuge from one generation to another. Before the mountains were brought forth, or ever the earth and the world were made, thou art God from everlasting, and world without end. Thou turnest man to destruction; again thou sayest, Come again, ye children of men; For a thousand years in thy sight are but as yesterday, seeing that is past as a watch in the night.	<i>O God, our help in ages past, Our hope for years to come, Our shelter from the stormy blast, And our eternal home.</i>
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As soon as thou scatterest them they are even as a sleep
and fade away suddenly like the grass.
In the morning it is green, and groweth up,
but in the evening it is cut down, dried up, and withered.
For we consume away in thy displeasure,
and are afraid at thy wrathful indignation.
For when thou art angry all our days are gone;
we bring our years to an end as a tale that is told.
The years of our age are threescore years and ten,
and though men be so strong that they come to fourscore years,
yet is their strength but labour and sorrow,
so passeth it away, and we are gone.
Turn thee again, O Lord, at the last.
Be gracious unto thy servants.
O satisfy us with thy mercy, and that soon.
So shall we rejoice and be glad all the days of our life.

Lord, thou hast been our refuge from one generation to another.
Before the mountains were brought forth,
or ever the earth and the world were made,
thou art God from everlasting, and world without end.

And the glorious majesty of the Lord our God be upon us.
Prosper thou the work of our hands, O prosper thou our handywork.

Words: Psalm 90
& I. Watts (1674—1748)

Music: R. Vaughan Williams (1872—1958)
& W. Croft (1678—1727)

REQUIEM

BY GABRIEL FAURÉ (1845—1924)

Baritone soloist: Alexander Dobson

INTROITUS & KYRIE

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
et tibi reddetur votum
in Jerusalem.
Exaudi orationem meam;
ad te omnis caro veniet.

Kyrie eleison.
Christe eleison.
Kyrie eleison.

*Rest eternal grant them, O Lord,
and may light perpetual shine on them.
A hymn is fitting for you, God, in Zion,
and a vow will be paid to you
in Jerusalem.*

*Hear my prayer;
to you all flesh will come.*

*Lord, have mercy.
Christ, have mercy.
Lord, have mercy.*

OFFERTORIUM

O Domine Jesu Christe, Rex gloriae,
libera animas defunctorum
de poenis inferni,
et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum.

Hostias et preces tibi,
Domine, laudis offerimus.
Tu suscipe pro animabus illis
quarum hodie memoriam facimus.
Fac eas, Domine,
de morte transire ad vitam,
quam olim Abrahae promisisti,
et semini eius. Amen.

*O Lord Jesus Christ, King of glory,
free the souls of the dead
from the pains of hell,
and from the deep pit,
from the mouth of the lion,
nor may the abyss swallow them,
nor may they fall into darkness.*

*Sacrifices and prayers to you,
Lord, we offer:
Receive those souls
whom today we remember.
Make them, Lord,
to pass from death to life,
which once you promised to Abraham
and to his seed. Amen.*

SANCTUS

Sanctus, sanctus, sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra
Gloria tua.
Hosanna in excelsis.

*Holy, holy, holy,
Lord God of hosts.
Full are the heavens and the earth
with your glory.
Hosanna in the highest.*

PIE JESU

Pie Jesu Domine,
dona eis requiem,
dona eis sempiternam requiem.

*Merciful Lord Jesus,
grant to them rest;
grant to them everlasting rest.*

AGNUS DEI & LUX AETERNA

Agnus Dei,
qui tollis peccata mundi,
dona eis requiem,
sempiternam requiem.

*Lamb of God,
who takes away the sins of the world,
Grant to them rest,
everlasting rest.*

Lux aeterna luceat eis, Domine:
Cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

*May light eternal shine on them, Lord,
with your saints in eternity,
for you are merciful.
Rest eternal grant to them, Lord,
and may perpetual light shine on them.*

LIBERA ME

Libera me, Domine, de morte aeterna,
in die illa tremenda
quando coeli movendi sunt
et terra,
dum veneris judicare
saeculum per ignem.
Tremens factus sum ego et timeo,
dum discussio venerit,
atque ventura ira.
Dies illa, dies irae,
calamitatis et miseriae,
dies illa, dies magna
et amara valde.
Requiem aeternam, dona eis, Domine,
et lux perpetua luceat eis.

*Deliver me, Lord, from eternal death
on that terrible day
when the heavens will be moved
along with the earth,
when you will come to judge
the world by fire.
I am made to tremble, and I am afraid,
until the trial arrives,
and the wrath to come:
That day, the day of wrath,
of calamity, and misery,
that day, the great day
and very bitter.
Rest eternal grant to them, Lord,
and may light perpetual shine on them.*

IN PARADISUM

In paradisum deducant angeli:
in tuo adventu
suscipiant te martyres,
et perducant te in civitatem sanctam
Jerusalem.
Chorus angelorum te suscipiat,
et cum Lazaro quondam paupere
aeternam habeas requiem.

*To paradise may the angels lead you:
at your arrival
may the martyrs receive you,
and lead you into the holy city,
Jerusalem.
May the chorus of angels receive you,
and with Lazarus, once a poor man,
may you have eternal rest.*

HYMN For All The Saints

Sine Nomine

The audience is invited to stand and sing the first two and last two verses.

- All* 1 For all the saints, who from their labours rest,
Who thee by faith before the world confessed,
Thy Name, O Jesus, be for ever blessed. Alleluia, alleluia!
- All* 2 Thou wast their rock, their fortress, and their might:
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, the one true Light. Alleluia, alleluia!
- Choir* 3 O may thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win, with them, the victor's crown of gold. Alleluia, alleluia!
- Choir* 4 O blest communion, fellowship divine!
We feebly struggle, they in glory shine;
Yet all are one in thee, for all are thine. Alleluia, alleluia!
- Choir* 5 And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave again, and arms are strong. Alleluia, alleluia!
- Choir* 6 The golden evening brightens in the west;
Soon, soon to faithful warriors cometh rest;
Sweet is the calm of paradise the blest. Alleluia, alleluia!
- All* 7 But lo! there breaks a yet more glorious day;
The saints triumphant rise in bright array;
The King of glory passes on his way. Alleluia, alleluia!
- All* 8 From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl, streams in the countless host
Singing to Father, Son, and Holy Ghost, alleluia, alleluia!

Words: W. W. How (1823—1897) *Music:* R. Vaughan Williams (1872—1958)
arr. P. Halley

PERFORMERS

Nick Halley, Concert Director & Capella Regalis Director

Paul Halley, Organist & Cathedral Choir Director

Alexander Dobson, Baritone Soloist (*Fauré Requiem*)

CAPELLA REGALIS CHOIRS (as at November 5, 2023)

Boys Choir

Senior Choristers

Lucas Tang

Regular Choristers

Calvin Chhangur

Gerasimos Delorey

Nikolaos Delorey

Claude Fulton

Clement Fulton

Gavin Hilchey

Jonah Sneddon

Junior Choristers

Peter Fyfe Jost

Brendan Lee

Lochlan Sachdev

Harkin Yang

Probationers Program

Daniel Walpola

Mingzheng Xiao

Girls Choir

Senior Choristers

Jenny Chen

Hannah Hou

Ellianna Lee

Molly Sneddon

Regular Choristers

Tofarati Akinpelu

Annie Chhangur

Helen Sim

Maggie Sneddon

Stella Wilband

Junior Choristers

Océanne Hanrahan

Doyoon Kim

Jian Kim

Yutong Liu

Raphaela Oh

Probationers Program

Diana Bussey

Lucy Chhangur

Claudia Hopkins

Seraphina Lee

Adedunmola Odebode

Claire Sim

Michelle Zhang

Men (* = former boy chorister)

Alto

Scott Beard

Owen Landry*

Daniel Sneddon*

Tenor

Julien Davidson

Peter Dietz*

Samuel Swain*

Jamie Whitley

Peter Wilkinson

Bass

Simon Blake

Shaylan Burkhart

Wyn Burkhart*

Tams Cookey

Trevor Hannon*

ALL SAINTS CATHEDRAL CHOIR

Dir. Paul Halley / Assist. Dir. Nick Halley

Sopranos

Hilary Allister
Elizabeth Halley
Meghan Recker

Tenors

Scott Beard
Peter Dietz
Nick Halley
Luc Therien
Jamie Whitley

Altos

Eden Cowles
Hendrik Fisher
Vanessa Halley
Daniel Sneddon

Basses

Simon Blake
Shaylan Burkhart
Wyn Burkhart
Trevor Hannon
Kip Johnson
Vincent Kong

ENSEMBLE REGALE

Violas

Kirsty Money (orchestra leader)
Alexandra Bates
Carolyn Farnand
Megan Singer

Harp

Ellen Gibling

Trumpet

Curtis Dietz

Cellos

Hilary Brown
Rachel Desoer

Horns

Gina Patterson
Mimis Lee

Bass

Max Kasper

Timpani

Erin Donovan

Violin (*solo in Sanctus movement*)

Jennifer Jones

Organ

Paul Halley

CAPELLA REGALIS ADMINISTRATION

Nick Halley, *Founder & Artistic Director*
Vanessa Halley, *Executive Director & Girls Choir Dir.*
Hannah Griffin, *Assist. Executive Director*
Hilary Allister, *Probationers Dir. & Recruitment Officer*
Scott Beard, *Music Librarian*
Paul Halley, *Accompanist & Musical Mentor*
John Power, *Box Office & House Manager*
Henk Fisher, *Head Usher*
Elizabeth Boudreau, *Transportation Program Lead*
Rev Dr Helen Ryding, *Chaplain (All Saints Cathedral)*
Canon Dr Gary Thorne, *Chaplain (Emeritus)*

OPERATING BOARD

Barbara Butler, *Chair*
Scott Beard
Curtis Dietz
Andrew Griffin
Nick Halley
Paul Halley
Janelle Lucyk

PERFORMER BIOGRAPHIES

CAPELLA REGALIS is a Canadian charity dedicated to training singers and performing choral music of the highest excellence. Founded in Nova Scotia by director Nick Halley in 2010 to build upon the best aspects of the European tradition of church choirs and to revitalize this method of music training in Canada, Capella Regalis now comprises a Boys Choir, Girls Choir, and professional Men's Choir (including Young Men with recently changed voices). Capella Regalis children's choirs are **free** and open to any child who passes a basic audition.

Capella Regalis Choirs regularly sing Choral Evensong in the Cathedral Church of All Saints, Halifax, as part of the Cathedral's *Sundays at Four* series. The choirs also perform concerts around Nova Scotia and beyond in a busy September – June season, and engage the public in many music outreach initiatives.

Annual performances include tour programs of sacred and secular repertoire from across the Western tradition, and the popular, annual Christmas series, *A Chorister's Christmas*. In addition, each season Capella Regalis collaborates with other groups and world-class musicians in productions of major works such as J.S. Bach's *Easter Cantata BWV 4*, J.S. Bach's *Saint Matthew Passion*, Bernstein's *Chichester Psalms*, Bizet's *Carmen*, Britten's *A Ceremony of Carols*, Britten's *Saint Nicolas*, Fauré's *Requiem*, Handel's *Te Deum*, Monteverdi's *Selva Morale e Spirituale*, Monteverdi's *Vespers of 1610*, Orff's *Carmina Burana*, the Paul Winter Consort's *Missa Gaia/Earth Mass*, Rutter's *Visions*, and Schütz's *Musikalische Exequien*.

Capella Regalis has hosted other choirs and performing artists from the local community as well as from across Canada for special projects, and has completed seven performance tours in the Maritimes presented by Musique Royale. Capella Regalis has released three CDs: *Love Came Down: Carols for Christmas* (2019), *Greater Love* (2017) and *My Eyes for Beauty Pine* (2014), as well as many online performance broadcasts.

Our philosophy: Access to excellence.

In the performing arts world, a major barrier to participation is cost. At Capella Regalis, we are passionate about making professional-level choral music available to everyone because we know music has the power to transform the life of a person, whether that person is a child finding their voice or a listener finding beauty in a soul-stirring performance. We are committed to maintaining a level of excellence in choral music because we believe it is essential to the preservation and development of our cultural heritage.

- Our **free** Probationers Program introduces children as young as six years old to the basics of music literacy and the joy of singing.

- Our **free** Boys Choir and Girls Choir advance the musical and social growth of choristers through a disciplined approach to music studies. The result of this training for the children is access to some of the greatest music humankind has produced over the last 1,000 years, including new repertoire that responds to and expands that heritage.
- Our **free** Young Men’s Program gives teenage boys with changing voices a pre-professional music training with an emphasis on leadership skills that help them navigate the challenging journey to adulthood. Many of our Young Men go on to become paid singers in our Men’s Choir.
- Capella Regalis supports the artistic practice of professional musicians living and working in Nova Scotia and across Canada. Our Men’s Choir employs a roster of professional adult singers to provide the alto, tenor, and bass voices for Capella Regalis performances, forming the backbone of our annual season of professional presentations, together with instrumentalists and other collaborating artists.

The two goals of musical excellence AND accessibility for everyone inform all Capella Regalis programming decisions. Capella Regalis regularly offers free or pay-what-you-can live and online performances for the public, and shares a diverse range of musical repertoire with schoolchildren through free, interactive performances in local elementary schools. Capella Regalis is currently developing a Community Music Literacy Course to teach the basics of music reading through a free online course where anyone may learn at their own pace.

For more information about these and other projects, we invite you to visit capellaregalis.com.

The **CHOIR OF THE CATHEDRAL CHURCH OF ALL SAINTS** is directed by Grammy Award-winning composer, choral conductor, and organist Paul Halley. The choir comprises professional singers and choral scholars. The choir sings at the 11:00 AM Choral Eucharist most Sundays, September through June, and also offers services of Evensong, Lessons & Carols, and Readings & Music, as well as concert performances. For more information, visit cathedralchurchofallsaints.com.

British-Canadian baritone **ALEXANDER DOBSON** has been praised for his musical and dramatic artistry on both opera and concert stages. He was lauded for his “gripping embodiment of Wozzeck” (Journal Voir) in a production of the Berg opera with *Théâtre du Nouveau Monde* and *Orchestre Métropolitain*, conducted by Yannick Nézet-Séguin. Other roles of note include the title role in *Don Giovanni*, the Count/*Le Nozze di Figaro* and Thomas Betterton/*Prince of Players*, all with Florentine Opera, and Guglielmo/*Così Fan Tutte*, Belcore/*L’elisir d’amore* and Ned Keene/*Peter Grimes*, all with *L’Opera de Montréal*.

Acclaimed for his accomplished blend of stagecraft and vocal ability, Mr. Dobson is particularly in demand for contemporary stagings. His recent performance as “The Master” in Coleman Lemieux & Compagnie’s production of *Against Nature* was praised for its “clarity and sustained feeling” (*The Globe and Mail*). Dobson was also acclaimed as “The Pilot” in Soundstreams’ production of *Airline Icarus*, a new opera by Brian Current. The recording of *Airline Icarus* was the winner of the JUNO for Classical Composition of the Year in 2015. The recording of Carlisle Floyd’s *Prince of Players*, with Florentine Opera and the Milwaukee Symphony, was released in April 2020 on the Reference Recordings label and received two GRAMMY® nominations. Alexander made his London debut at the Linbury Theatre with Royal Opera House Covent Garden in the premiere of *The Midnight Court* by Ana Sokolovic. He also was acclaimed for his appearances in a staged performance of Zemlinsky’s *Lyric Symphony* directed by Atom Egoyan at Spoleto Festival USA.

Other opera engagements include Raimbaud/*Le Comte Ory* for Edmonton Opera, Maximilian/*Candide* with Calgary Opera; “Guillaume” in the French version of *Così fan tutte* with Opera Lafayette; Count Almaviva/*The Marriage of Figaro* with *Against the Grain*; Marcello/*La Bohème* with Saskatoon Opera, Pacific Opera Victoria, and on television in BRAVO’s *StreetScenes* version of the work; Silvio/*Pagliacci* for L’Opéra de Québec; Mercutio/*Roméo et Juliette* for L’Opéra de Montréal and also for Opera Ontario; Harlequin/*Ariadne auf Naxos* for Calgary Opera, Sonora/*La fanciulla del West* with L’Opéra de Montreal; and Aeneas/*Dido and Aeneas* with The Theatre of Early Music which he reprises this Fall. He has sung Escamillo/*Carmen* in concert with the Kitchener-Waterloo Symphony.

Concert performances of note include Walton’s *Belshazzar’s Feast* with Toronto Symphony and Sir Andrew Davis, Mahler’s *Songs of a Wayfayer* with Orchestre Métropolitain, Faure *Requiem* with the Windsor Symphony, and Mahler’s Symphony No. 8 with Yannick Nézet-Séguin conducting the combined National Arts Centre Orchestra and Orchestre Métropolitain. He has sung Mozart’s *Requiem* with the Milwaukee Symphony and San Antonio Symphony; Haydn’s *Seasons* with Cleveland Orchestra; and Mozart’s *Mass in C Minor* with the St. Lawrence Choir. Alexander has sung Handel’s *Messiah* with Philadelphia Orchestra (Cristian Macelaru, conductor), Calgary Philharmonic (Nicholas McGegan), Kansas City Symphony (Julian Wachner) Orchestra London, National Arts Centre Orchestra (Paul Goodwin), St. Thomas Church in New York, Edmonton Symphony, Grand Philharmonic Choir, Elmer Isler Singers, Boris Brott Festival, and Spiritus Chamber Choir, Brahms *Requiem* with Pacific Chorale, and Bach’s *St. John Passion* with Bach Society of St. Louis. Among his many Canadian engagements this season are Beethoven’s *Symphony No. 9* with the Hamilton Philharmonic.

Mr. Dobson is also a dedicated recital artist. Composer Derek Holman wrote the song cycle *Daybreak and a Candle End* especially for Alexander and the Talisker Players. Mr. Dobson has also performed *Dichterliebe* with Talisker Players

Chamber Music and Coleman Lemieux Dance Company, and Schubert's *Winterreise* to great acclaim in Montréal, Victoria, England, Paris, and, with Yannick Nézet-Séguin at the piano, in Toronto. Alexander has also been heard frequently on CBC Radio Canada in recital and concert.

Alexander graduated from the University of Toronto Opera Division and the Faculty of Music at the University of Western Ontario with Honours. He is also an alumnus of the Music Theatre Program at the Banff Centre, Music Academy of the West in Santa Barbara, the Steans Institute for Young Artists at Ravinia, and L'Atelier Lyrique de L'Opera de Montreal. Alexander is the recipient of numerous awards and prizes including those from the International Voice Competition of Paris (including the Edward Marshall Association Award for Outstanding Baritone), the Jeunesses Musicales National Competition, the Marilyn Horne Competition (Music Academy of the West), and the Jacqueline Desmarais Competition. Alexander just started teaching Applied Voice this Fall at Mount Allison University.

An ardent singer since childhood, Alexander's solo début was at twelve years old, as a treble soloist in the Canadian premiere of Lloyd Webber's *Requiem* under conductor Elmer Iseler.

NICK HALLEY is a drummer/percussionist, keyboardist, composer, and conductor. He is the Founder and Artistic Director of Capella Regalis, and Assistant Director of Music at the Cathedral Church of All Saints, Halifax. Nick founded and for eleven years (to 2021) directed The King's Chorus, a choral society for members of the King's and Dalhousie University communities. Nick was also the Assistant Director of the University of King's College Chapel Choir from 2008 to 2021.

In 2012, Nick was awarded the Queen Elizabeth II Diamond Jubilee Medal in recognition of his contribution to Canada and Nova Scotia through the arts, particularly for his work with Capella Regalis Men and Boys Choir. For the 2013–14 season, Nick was the Host of CBC's national radio program *Choral Concert*.

As a drummer and world percussionist, Nick performs and records internationally with a wide range of musicians including American musical icon James Taylor, the late Oscar Castro-Neves, Dinuk Wijeratne, Sandeep Das, Chris Norman, Old Man Luedecke, Nazih Borish, Kinan Azmeh, Suzie LeBlanc, Paul Halley, and Viradouro Escola de Samba. He has taught at Boxwood Festival, Aldeburgh Festival, Interlochen Summer Festival, LAMP, and in other workshop venues around the world. For more information, visit www.nickhalley.com.

PAUL HALLEY is a Grammy Award-winning composer, choral conductor, and organist. He is Director of Music at The Cathedral Church of All Saints in Halifax, Nova Scotia. Born in England, Halley was raised in Ottawa, Canada where he received his early musical training as a chorister and assistant organist with The Men and Boys Choir of St. Matthew's Anglican Church. At age sixteen, he was made an Associate of the Royal Conservatory of Toronto. Awarded the organ scholarship at Trinity College, Cambridge, Halley received his M.A. with prizes in composition and performance, and was made a Fellow of the Royal College of Organists, winning first prize in the College examinations. Following four years post-graduate work as a church musician and teacher in Montreal, QC, Jamaica, W.I., and Victoria, BC, Halley was appointed Organist and Choirmaster at The Cathedral of St. John the Divine in New York City where he served for twelve years from 1977-1989. During his tenure at the Cathedral, Halley collaborated with The Paul Winter Consort, contributing as principal writer and keyboardist on multiple Grammy Award-winning albums released in the 1980's and 1990's.

Following his departure from the Cathedral in 1989, Halley settled in rural Connecticut and founded the children's choir, *Chorus Angelicus*, and the adult ensemble, *Gaudeamus*. In 1999, Halley became Director of Music at Trinity Episcopal Church, Torrington, CT where he inaugurated a Choral and Organ Scholars program in conjunction with Yale University's Institute of Sacred Music. In 2007, Halley relocated to Halifax, Nova Scotia to become Director of Music at the University of King's College (to 2021), and St. George's Anglican Church (to 2011), as well as University Musician at Atlantic School of Theology (to 2015). In 2015 Halley became Director of Music at All Saints Cathedral, Halifax.

Halley's choral and instrumental compositions are distributed internationally by Pelagos Incorporated (www.pelagosmusic.com), the recording, music publishing and arts management company which he established with his wife Meg Race in 1998. Halley's compositions have been commissioned or licensed by such entities as Sony Entertainment, John Williams and the Boston Pops Orchestra, CBC, The Toronto Symphony, and Canadian Brass. In addition to a regular output of liturgical music, Halley composes three to four commissions per year.



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